

Inventing Astrophotography: Capturing Light Over Time

By Dr. Ethan Siegel

We know that it's a vast Universe out there, with our Milky Way representing just one drop in a cosmic ocean filled with hundreds of billions of galaxies. Yet if you've ever looked through a telescope with your own eyes, unless that telescope was many feet in diameter, you've probably never seen a galaxy's spiral structure for yourself. In fact, the very closest large galaxy to us—Andromeda, M31—wasn't discovered to be a spiral until 1888, despite being clearly visible to the naked eye! This crucial discovery wasn't made at one of the world's great observatories, with a world-class telescope, or even by a professional astronomer; it was made by a humble amateur to whom we all owe a great scientific debt.

Beginning in 1845, with the unveiling of Lord Rosse's 6-foot (1.8 m) aperture telescope, several of the nebulae catalogued by Messier, Herschel and others were discovered to contain an internal spiral structure. The extreme light-gathering power afforded by this new telescope allowed us, for the first time, to see these hitherto undiscovered cosmic constructions. But there was another possible path to such a discovery: rather than collecting vast amounts of light through a giant aperture, you could collect it *over time*, through the newly developed technology of photography. During the latter half of the 19th Century, the application of photography to astronomy allowed us to better understand the Sun's corona, the spectra of stars, and to discover stellar and nebulous features too faint to be seen with the human eye.

Working initially with a 7-inch refractor that was later upgraded to a 20-inch reflector, amateur astronomer Isaac Roberts pioneered a number of astrophotography techniques in the early 1880s, including "piggybacking," where his camera/lens system was attached to a larger, equatorially-mounted guide scope, allowing for longer exposure times than ever before. By mounting photographic plates directly at the reflector's prime focus, he was able to completely avoid the light-loss inherent with secondary mirrors. His first photographs were displayed in 1886, showing vast extensions to the known reaches of nebulosity in the Pleiades star cluster and the Orion Nebula.

But his greatest achievement was this 1888 photograph of the Great Nebula in Andromeda, which we now know to be the first-ever photograph of another galaxy, and the first spiral ever discovered that was oriented closer to edge-on (as opposed to face-on) with respect to us. Over a century later, Andromeda looks practically identical, a testament to the tremendous scales involved when considering galaxies. If you can photograph it, you'll see for yourself!

Astrophotography has come a long way, as apparent in the Space Place collection of NASA stars and galaxies posters at <http://spaceplace.nasa.gov/posters/#stars>.



Great Nebula in Andromeda, the first-ever photograph of another galaxy. Image credit: Isaac Roberts, taken December 29, 1888, published in *A Selection of Photographs of Stars, Star-clusters and Nebulae*, Volume II, The Universal Press, London, 1899.